

The Skeleton Jig

Arr. Chinmay Murthy

$\text{♩} = 186$
Swing

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Piano

Bass

Drums

mp
mute

mp
mute

This musical score is for a band arrangement, likely in 4/4 time, featuring a variety of instruments and vocal parts. The key signature has two sharps (F# and C#).

- Vocalists:** Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. The vocal parts are primarily melodic, with some rests in the first four measures.
- Brass Section:** Includes four Trumpets (Tpt. 1-4) and four Trombones (Tbn. 1-4). Tpt. 1 and 2 have "open" markings. Tbn. 1 and 2 play a rhythmic, descending eighth-note pattern.
- Woodwinds:** Four parts are shown, all with rests throughout the visible measures.
- Piano (Pno.):** The right hand has rests, while the left hand plays a simple eighth-note accompaniment starting in measure 5.
- Bass:** Provides a steady eighth-note accompaniment throughout the piece.
- Drums:** Features a complex pattern in the first three measures, followed by a simplified pattern of eighth notes and rests.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Drums

open

open

mf

mf

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Drums

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Drums

The musical score is for a jazz ensemble. It features 17 staves. The first four staves are for vocalists: Alto 1, Alto 2, Tenor 1, and Tenor 2. The fifth staff is for the Bari (Baritone). The next four staves are for trumpets: Tpt. 1, Tpt. 2, Tpt. 3, and Tpt. 4. The next four staves are for trombones: Tbn. 1, Tbn. 2, Tbn. 3, and Tbn. 4. The next two staves are for the Piano (Pno.) and Bass. The final staff is for Drums. The key signature is one sharp (F#). The Alto and Tenor parts have melodic lines with accents and slurs. The Tpt. and Tbn. parts have rests followed by notes. The Pno., Bass, and Drums parts provide harmonic support.